

**American Literature, Lynching, And The Spectator In The Crowd:
Spectacular Violence By Debbie Lelekis .pdf**

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Yiddish exceptionalism: lynching, race, and racism

My friend Christopher (Yoni) Apap provided tremendous help and advice with sources on African-American literature, lynching in American culture, and Waldo Frank.

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Manhood matters: lynching and the politics of

Title: Manhood Matters: Lynching and the Politics of Constructed Masculinities: Authors: Wilder, Blake Aaron: Advisors: Jon Thompson, Committee Chair

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Lynching in Literature Online Reference Sources. Subject Guide to Online Reference Sources - THE place to begin your research: Some of our print sources housed in our

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Lelekis, debbie - faculty and staff profiles

Dr. Lelekis recently completed a book, Spectacular Violence: American Literature, Lynching, and the Spectator in the Crowd, which will be published in October

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Koritha mitchell | the ohio state university |

Koritha (sounds like "Aretha") Mitchell is a literary historian and cultural critic. She specializes in African American literature, racial violence throughout U.S

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LITERATURE AND LYNCHING: IDENTITY IN JEAN TOOMER'S CANE BY JEFF WEBB Was Jean Toomer Negro? African-American literature in the 1920s, sought to convince Toomer
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Witnessing lynching: american writers respond by

Witnessing Lynching: American Writers Respond is the first anthology to gather poetry, essays, drama, and fiction from the height of the lynching era (1889-1935).
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Project muse - literature and lynching: identity

Literature and Lynching: Identity in Jean Toomer's Cane. Jeff Webb. From: ELH anxious to take advantage of the craze for African-American literature in the 1920s,
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Lynching in the united states - wikipedia, the

Lynching, the practice of murdering people by extrajudicial mob action, occurred in the United States chiefly from the late 18th century through the 1960s.

A spectacular secret: lynching in american life

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The literature of lynching - literature -

Are the politics of anthologizing a matter of race, or the timidity of introductory literary courses in the era of trigger warnings, or both?A "good" lynching

Langston hughes and american lynching culture:

"Provides the sort of historically and culturally informed critical discussion and close readings which African American literature still sorely needs."--A. Yemisi

Lynching and burning rituals in african- american

How to Cite. Harris-Lopez, T. (2006) Lynching and Burning Rituals in African-American Literature, in A Companion to African-American Philosophy (eds T. L. Lott and J

Rethinking the geography of lynching | southern

A Spectacular Secret: Lynching in American Life and Literature. Chicago: Pfeifer, Michael J. Rough Justice: Lynching and American Society, 1874 1947.

American literature, lynching, and the spectator

Debbie Lelekis. Hardback. American Literature, Lynching, and the Spectator in the Crowd: Spectacular Violence examines spectatorship in American literature

Lynching in nineteenth-century literature essay -

Lynching in Nineteenth-Century Literature The following entry provides critical commentary on the treatment of the practice of lynching in American literature during

Susan the race question and the question of the

142 American Literature lynching victim and the victim of domestic propriety into a complex emblem of artistic, sexual, and social revolt. Pairing Cane with Natalie

"race, rape, and lynching: the red record of

Sandra Gunning. Race, Rape, and Lynching: The Red Record of American Literature, 1890-1912. New York: Oxford UP, 1996. 195 pp. \$42.00. In this literary study of

Rape, race, and lynching: hardback: sandra gunning

Rape, Race, and Lynching. The Red Record of American Literature, 1890-1912. Sandra Gunning. OUP USA Race and American Culture. 208 pages

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