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BOOK REVIEWS The Queer Uncanny: New Perspectives on the Gothic. Paulina Palmer. 2012. Cardiff, University of Wales Press, pp. 232 pages. 18.99, \$25, paperback

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43 body. The creation of the Gothic monster, such as the vampire in Bram Stoker s Dracula and the re-animated creature in Mary Shelley s Frankenstein, blurred the

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